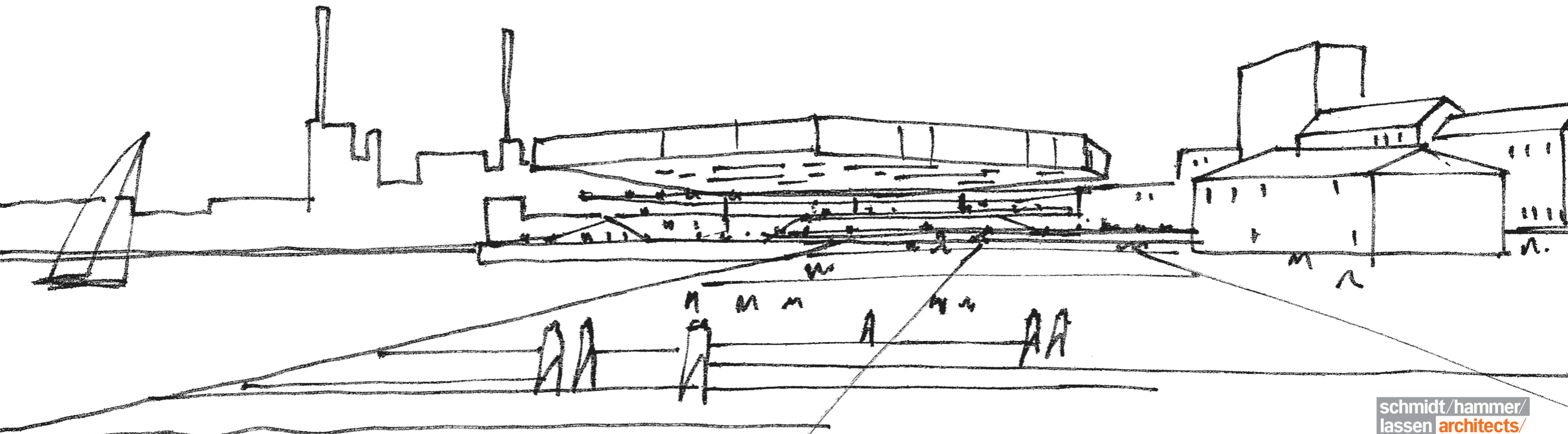


schmidt hammer lassen architects/

are YOU building the next library?

URBAN MEDIASPACE AARHUS
NEW CENTRAL URBAN WATERFRONT AND MEDIASPACE IN AARHUS



**schmidt/hammer/
lassen architects/**

/revitalization of Aarhus Harbour and Inner City - 3 new public squares

/17,000 m2 Public Library and Citizens Services

/10,000 m2 office

/automatic parking system for 1000 cars

/supporting infrastructure

Urban mediaspace/Stakeholders



Urban mediaspace/Brief



1/ Mediaspace core values
 The user as point of departure
 Lifelong learning and community
 Diversity, collaboration and network
 Different experiences and culture
 Bridge between citizens, technology and knowledge
 Flexible and professional organization
 Sustainable icon for Aarhus

Architectural vision

Covered urban square

2/ Site

3/ Economy

4/ Function

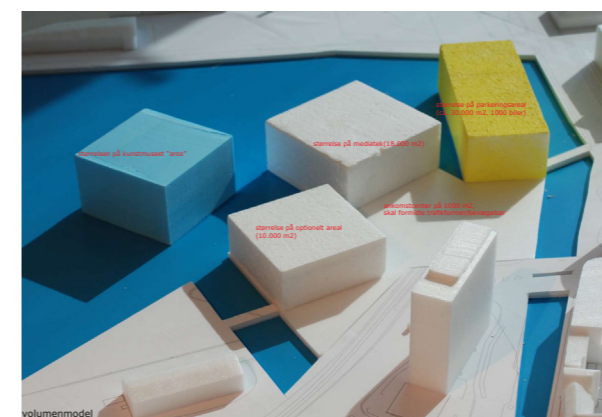
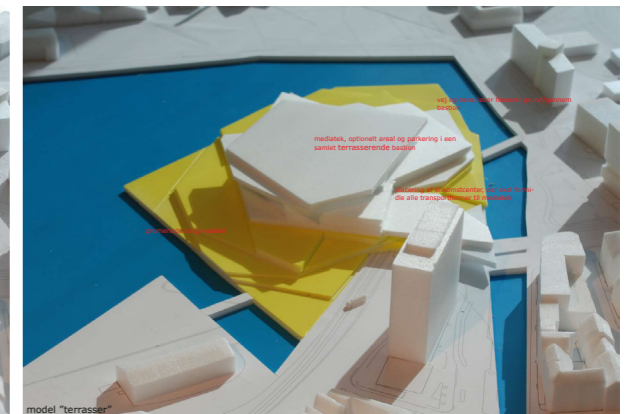
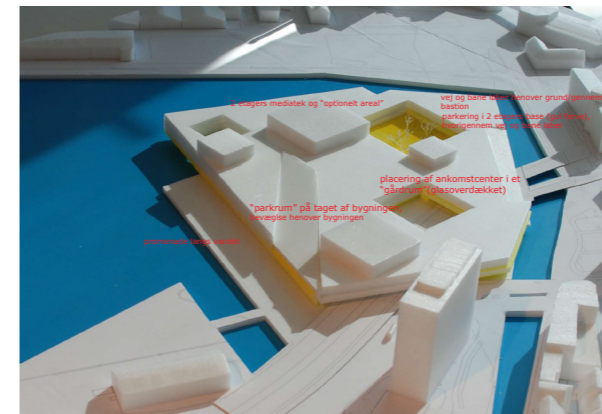
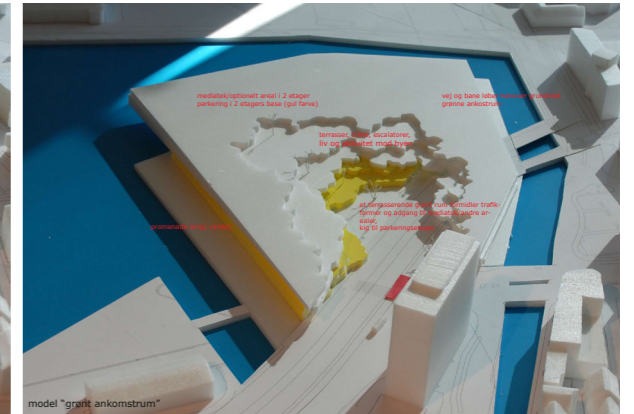
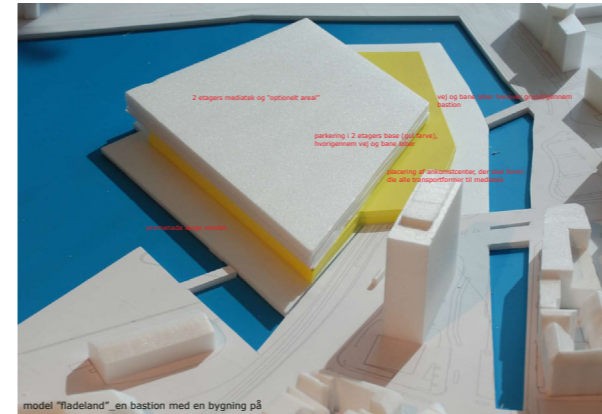
5/ Public consultations

**how can we translate values/visions and
other parameters to “built form”?**

dialogue with other specialists/user
consultations/public consultations - we listen :



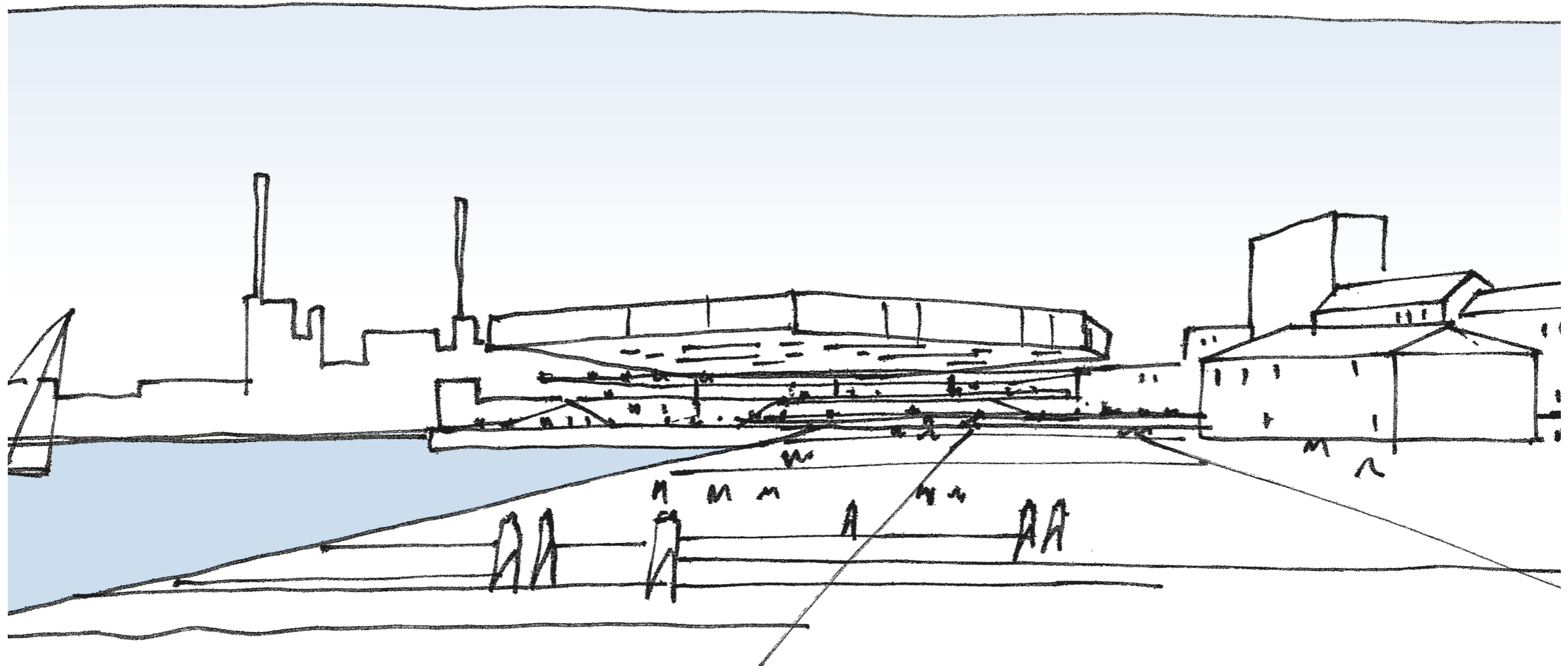
research/development/
sketching :



holistic working :



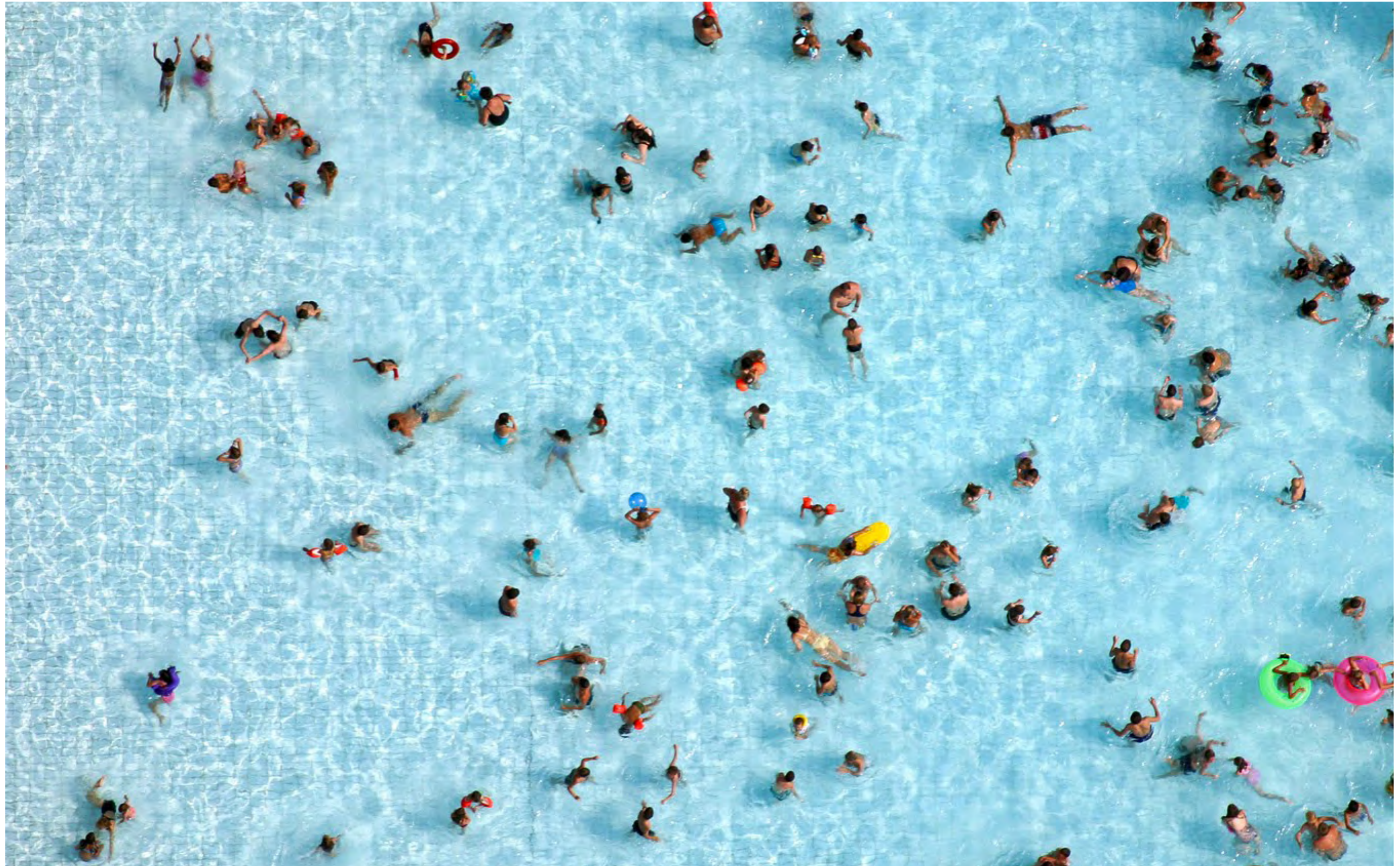
vision/metaphor: a covered urban square



what defines an urban square?



no barriers/



no visual barriers/

openness in architecture: glassfacades/360 degree view/no front or backside of the building - all facades have equal value



no visual barriers/

openness in architecture/interior : voids/glass walls/variation in ceiling heights/overview



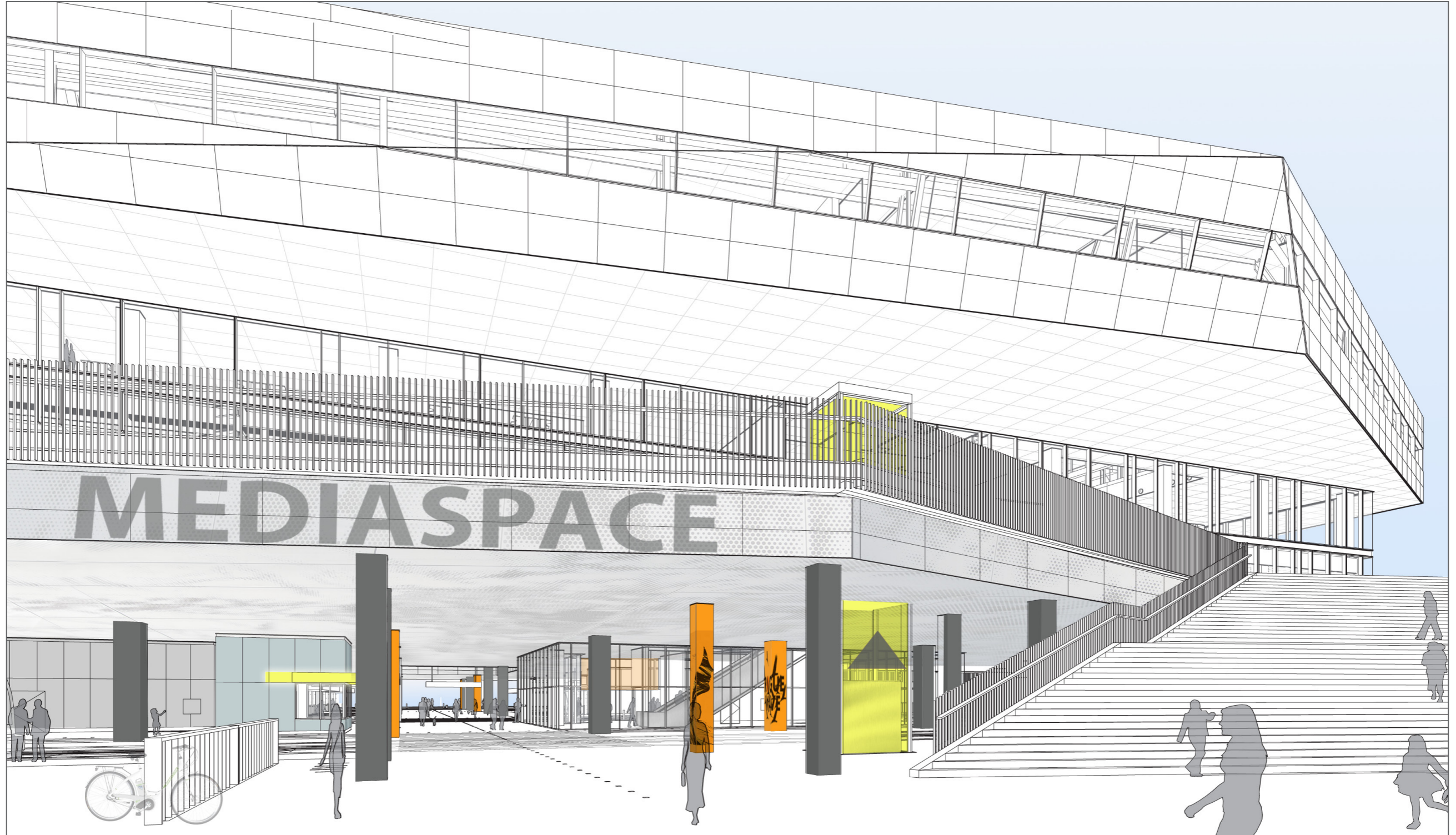
no physical barriers/

maximum accessibility to the library/mediaspace in urban scale - by railway/car/bicycle/promenade



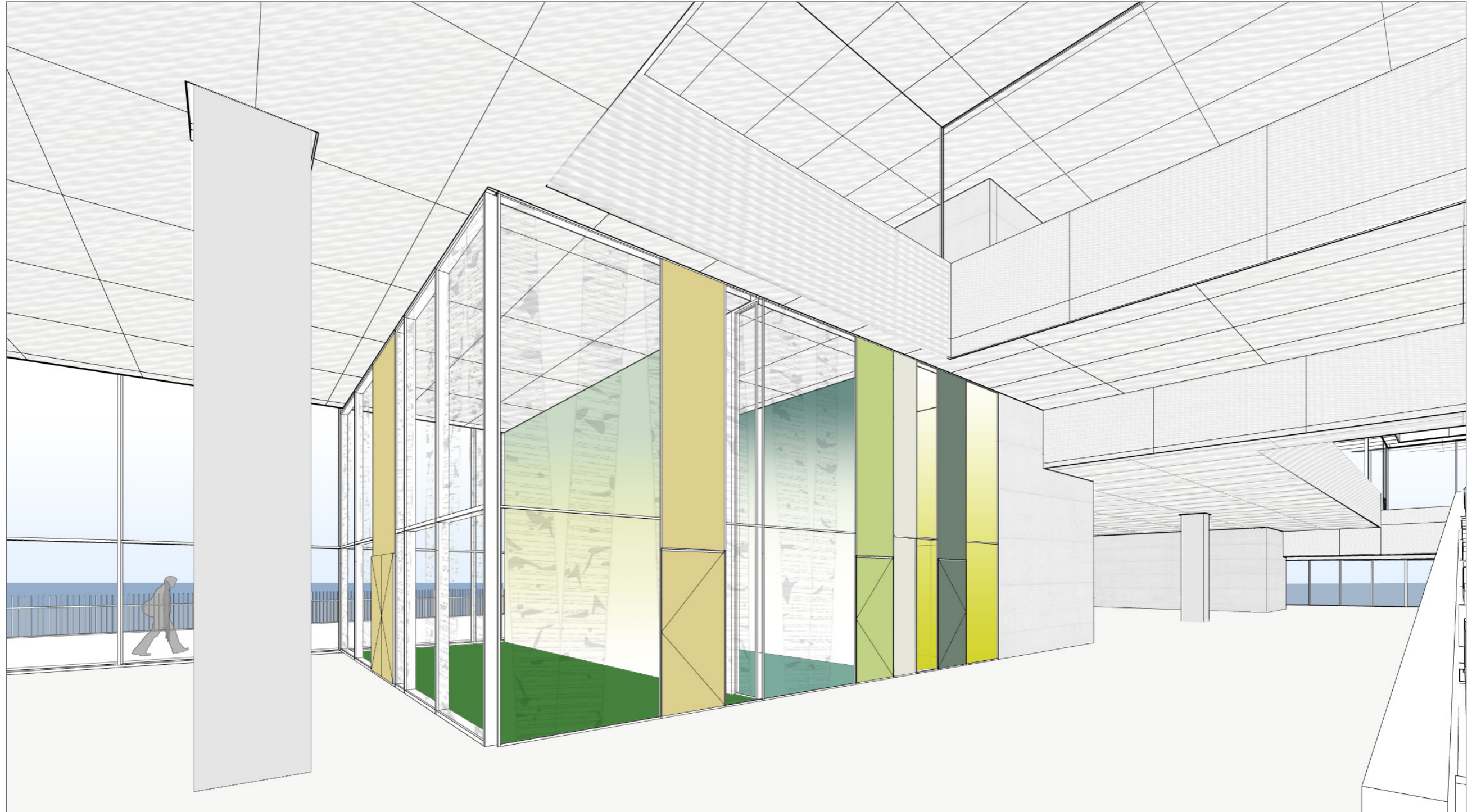
no physical barriers/

maximum accessibility to mediaspace in building scale - by lifts/ramps/escalators/stairs



no social barriers/

all facilities/rooms in mediaspace are open to the general public - meeting and project rooms, labs, multi-purpose hall, cafe



no social barriers/

“the square” is envisioned as a communication hub where the public has a chance to participate in activities and express themselves/



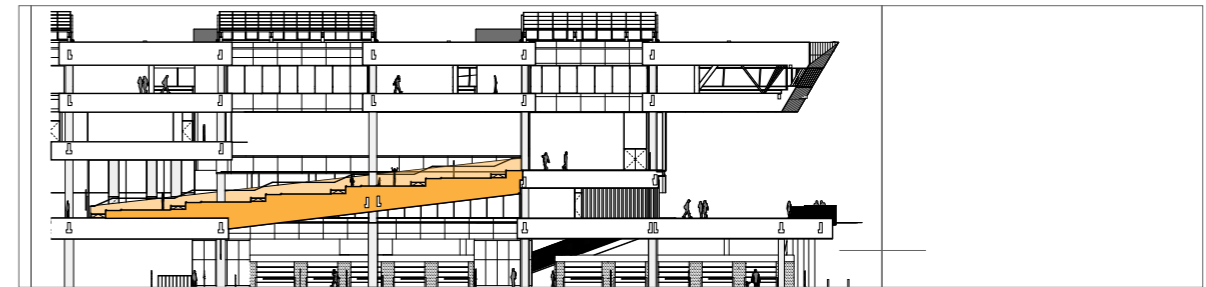
diversity/

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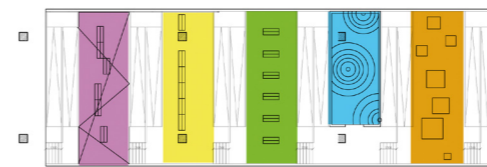


schmidt/hammer/
lassen architects/

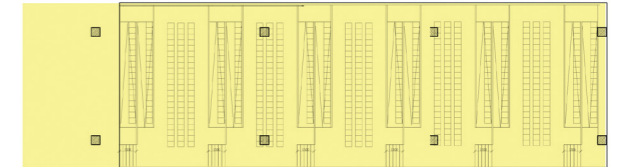
the mediaramp is an example of a multiflexible area in mediaspace



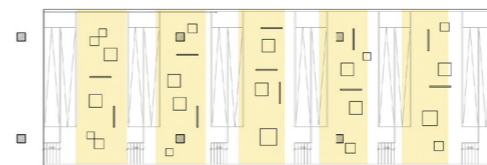
Snit øst-vest i medierampen



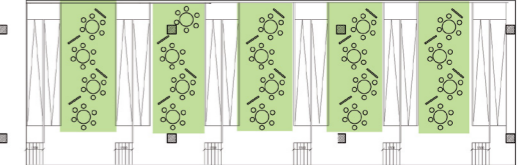
1: forskellige temaer på hvert repos/iscenesat med lys/farver/gardiner /rum bygget op på repos



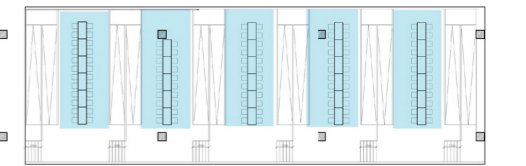
3: medierampe bruges som "auditorie" til forelæsning/film/koncert eller lignende



2: et tema på hele rampen / forskellig typer medier udstilles på podier / i monter o. lign møbler



4: valgkampagne/borgermøde



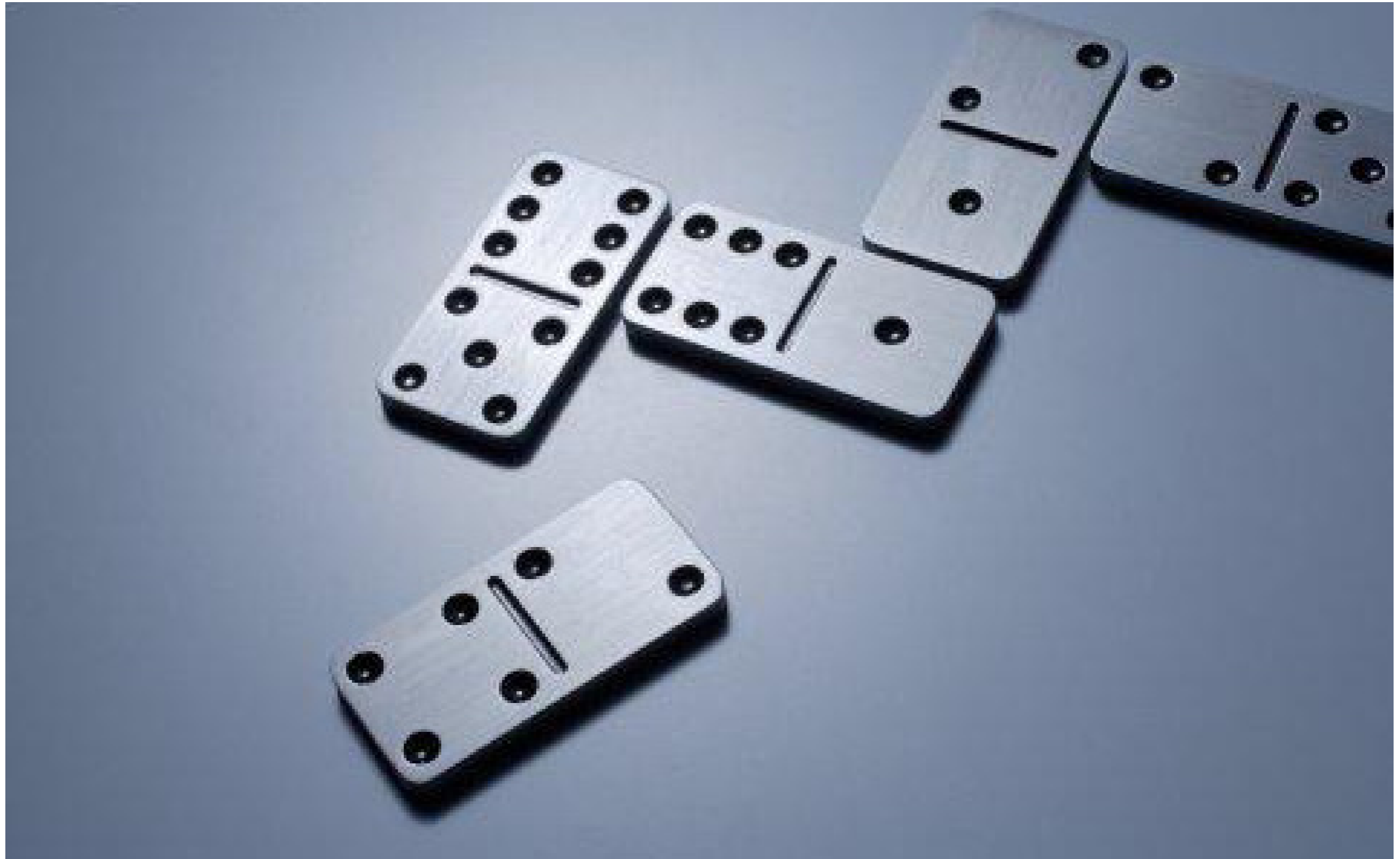
5: julefrokost/fest

different levels and voids define an “undulating landscape”/a non-hierarchical space -/there is not one single “most important” room



the library is open for everybody/offers inspiration for everyone - all ages, interest groups and backgrounds

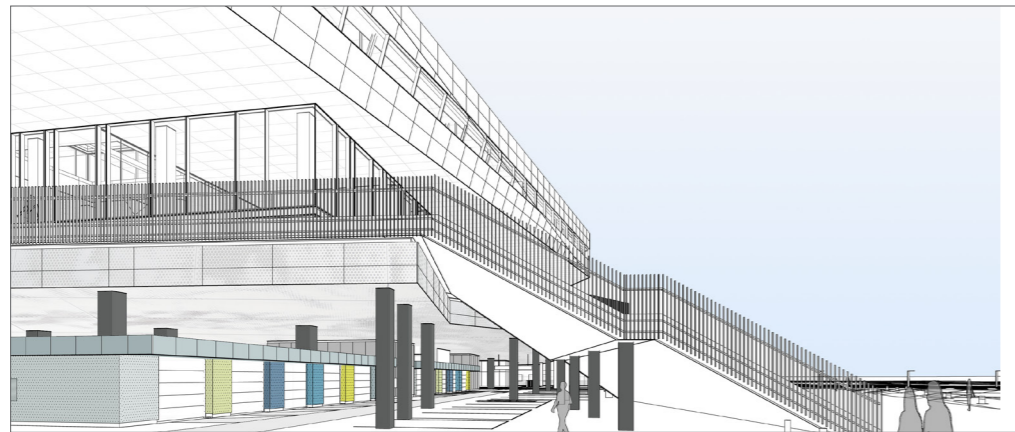




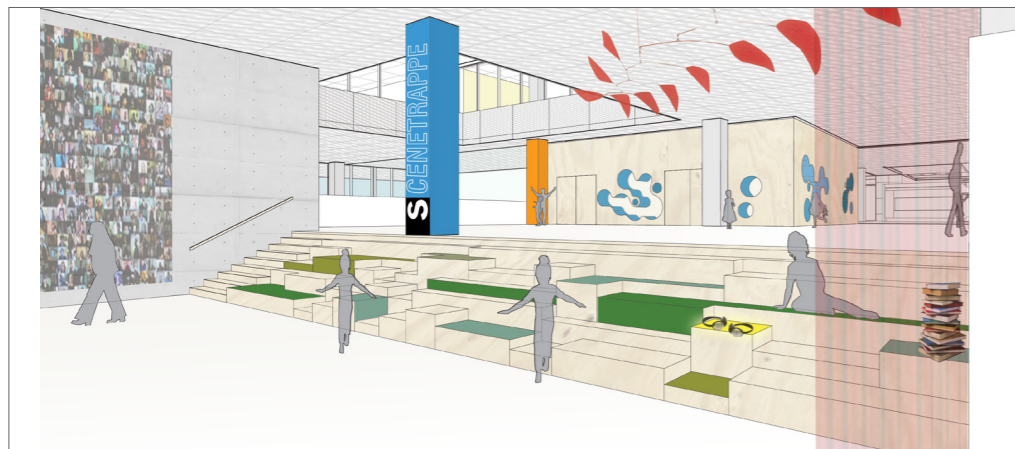
examples of different functions in mediaspace that inform one another:



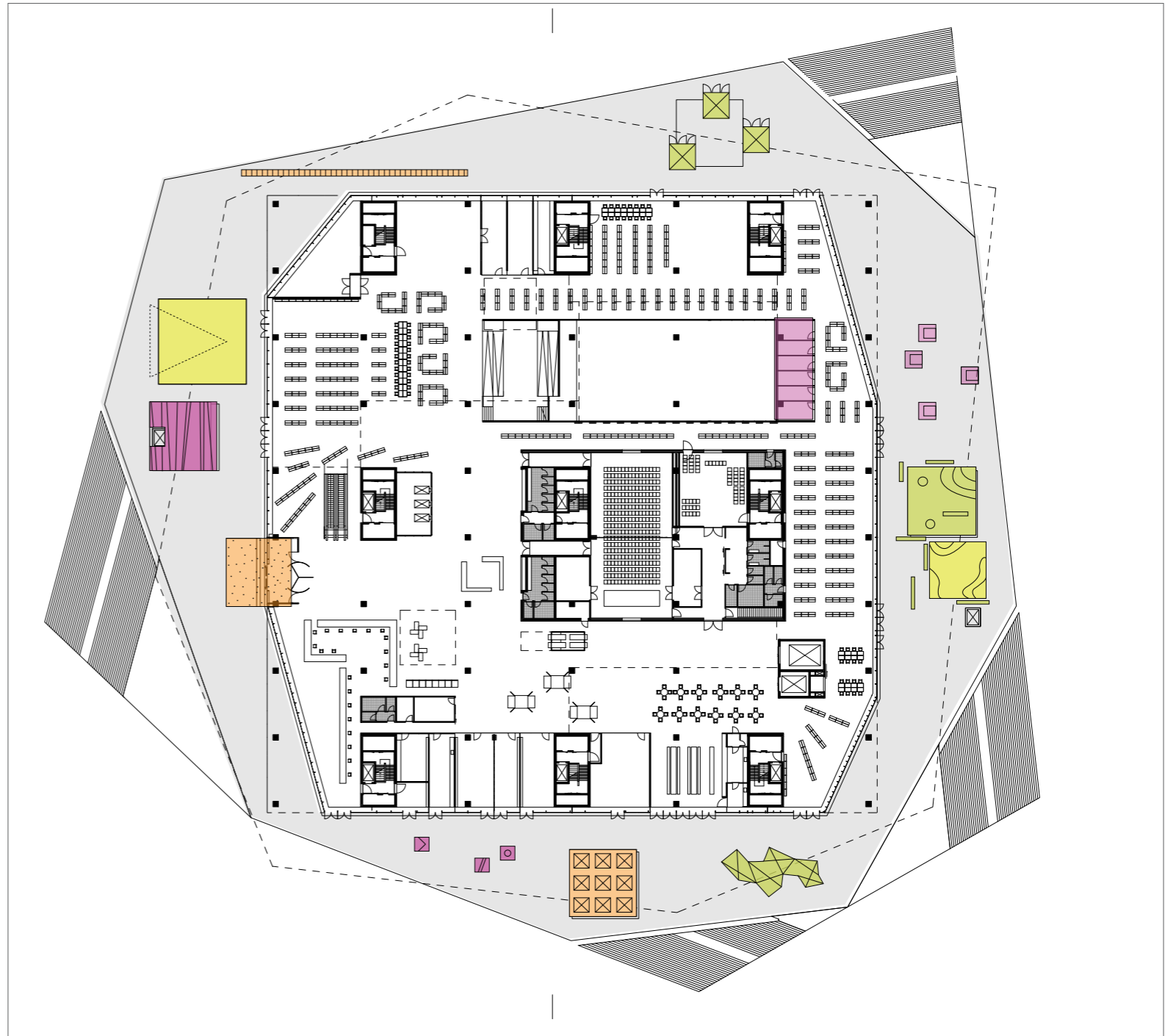
multipurposehall on level 1



automatic parking system on level 0



landscape of stairs in the childrens library



inside and outside-functions on level 1

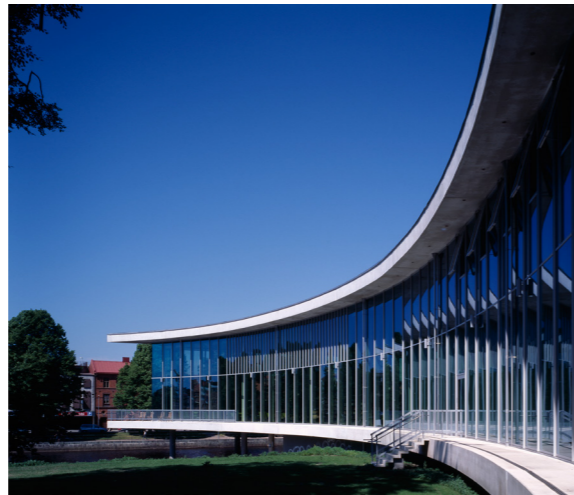
visual connections from office in roof-plate to library/ networking possibilities in office area on level 3:



every schmidt hammer lassen-library project is unique



Cultural Island, Denmark



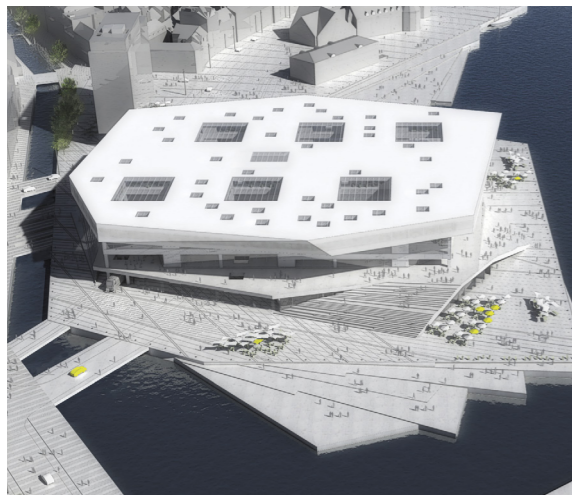
Halmstad Library, Sweden



Deicmanske Library, Norway



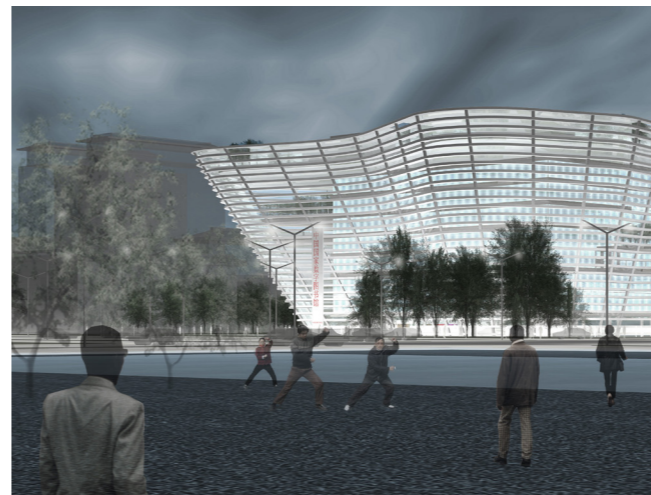
Royal Library, Denmark



Mediaspace, Denmark



Aberdeen Library, Scotland



Royal Library, China



Halifax Library, Canada

post-it-debate-exercise 1:

**what functionalities/values/
qualities would make
your
project unique?**

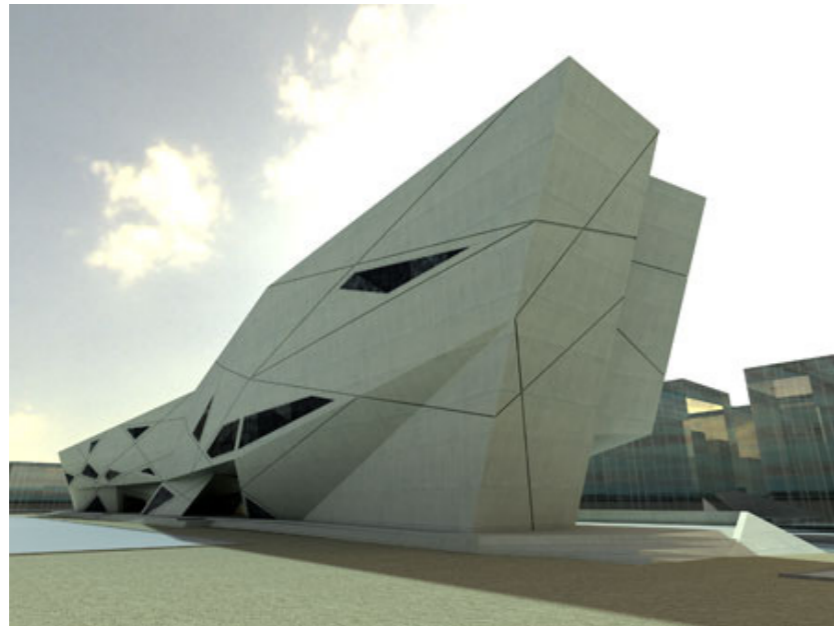
Library for the new generation – what are their needs? What does it take to bring them in? Can we broaden their horizons and challenge them? How?

Library for the global society – what other functions can we imagine being integrated into the library? What functions can we integrate the library in? Is the future central libraries supported by decentralized smaller seasonal pop-up libraries?

post-it-debate-exercise 2:

**every building has different qualities and signals
different values.**

**which one of the following projects would you
associate with a new library...and why?(yellow
post-it)... and which one is definitely not your
future library...why?(pink post-it)**



1



2



3



4



5



6



7



8



9



10



11



12